



Book Club Questions for *Annaliese, Sound and True*:

Annaliese, Sound and True takes place during America's Progressive era at the turn of the last century. Which of this book's progressive themes—sustainable forestry, women's empowerment, improved wages and opportunities for the South's rural poor, exposing child labor abuses in factories—appealed to you most?

Many families have stories of strong women from generations past who defied convention to make a difference for a community or in a profession. Is there such a story in your family?

Can you identify with Annaliese's uncertainty about how to handle Henry and his intentions?

Do you believe that Annaliese and Ruth could forgive each other? What will their relationship look like in ten, twenty years?

Why do you think Annaliese agreed to visit Ruth's cousin, Zero, the woman who "sees the truth of things"?

The Meddling sisters were downright invasive with their nosiness. Do you think they have good intentions when it comes to Annaliese and her children?

Annaliese realizes that she likes driving the events of her life instead of watching from the sidecar. Can you remember a time when you decided you were going to drive your life?

Do you find the forgiveness at the end (in Atlanta) believable?

Do you think the letter Annaliese receives at the end of the book will bring her some peace?