



Book Club Questions for *Annaliese From Off*:

How did the mountain setting provide a contrast to Annaliese's and Lucenia's former lives of comfort in Louisville?

In what ways did these two women grow?

Which relationship is parallel to the destruction of the forests?

What are some of the ironies in the plot?

Do you see a similarity between the mayapple plant and John Stregal's brief life?

Which scenes provide foreshadowing?

Which scenes struck you as insightful, even profound?

Which characters remained with you for a while after you finished the book?